

for Kenneth Reynolds

### 3. Still wie die Nacht Still as the Night Op 326

Words by Karl Böhm (1844-1920)

Music by Anthony Randall

Tranquillo ma non troppo ♩ = 84

Musical score for the first system. It includes three staves: Voice, Horn (actual pitch), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked 'Tranquillo ma non troppo' with a quarter note equal to 84. The Horn part starts with a melodic line marked 'mf espressivo' and 'f'. The Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for the second system, starting at measure 4. It includes three staves: Voice, Horn, and Piano. The vocal line has lyrics: 'Still wie die Nacht / Still as the night, / tief wie das / deep as the'. The piano accompaniment features a 'rall.' marking and a 'p' dynamic. The Horn part continues with a melodic line.

8

rall. - - - a tempo

Meer, soll dei ne Lie be sein!  
 sea, thus is your love to be!

*mf* *p*

rall. - - - a tempo

*mf* *p* *p*

**A**

12

poco a poco agitato

Still wie die Nacht und tief wie das  
 Still as the night and deep as the

*p* *mf* *mp*

poco a poco agitato

*mf* *mf*

16

molto rall. , Meno mosso

Meer, soll dei ne Lie be dei ne Lie be  
 sea, thus is your love your ne love to

*f* *ff*

molto rall. , Meno mosso

*f* *ff*